



Women's History Month includes Fashionistas, Artists, and Icons

Press Release

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Fashionistas, Artists, and Icons Are a Part of Women's History Month



**Gospel jazz musician Corinthia
Cromwell performs March 20.**



**Sheila Pree Bright begins her mural and
interview project as Artist-in-Residence
March 9-22.**

This year's Women's History Month explores the multiple ways that women have contributed to history and culture. Scroll down for the full calendar.

Let your hair down as the filmmaker of *Nappy: The Politics of Hair* joins us for a post-screening discussion. Following *Nappy*, see how models of color revolutionized the fashion world and forever changed its standard of beauty in the documentary *Versailles '73*. It's the runway show that ignited a contest for industry dominance between French haute couture and American ready-to-wear designers. Meet filmmaker Deborah Riley Draper and runway models Charlene Dash and Barbara Jackson Held at the post-film discussion. Women's History Month would be incomplete without a documentary about political icon Angela Davis on March 2.

Gospel jazz and saxophonist Corinthia Cromwell makes your "spirit soar," according to *The Examiner*. This Wynton Marsalis protege and Baltimore native was awarded "Up and Coming Artist of the Year 2011" by Baltimore Jazz Awards. She performs March 20 as part of the museum's Third Thursday series.

Preparations for **a mural and sound installation by Artist-in-Residence Sheila Pree Bright** will begin at the Reginald F. Lewis Museum from March 9 to 22. Bright is a fine art photographer based in Atlanta, Georgia. During her residency at the museum, Bright will create an on-site photo studio. Individuals may have their photograph taken with the U.S. flag by walk-in or by appointment. She will also interview members of the public at the Star-Spangled Banner Flag House about what the flag means to them. Select images and interviews will then be used in a mural and sound installation that will be unveiled in May in conjunction with the museum's upcoming exhibition about the U.S. flag, *For Whom It Stands: The Flag and the American People*.*

Full Calendar of Events (<http://www.rflewismuseum.org/calendar/2014-03>)

Film

Free Angela and All Political Prisoners (<http://www.rflewismuseum.org/event/2013/free-angela-all-political-prisoners>)

Sun Mar 2, 2pm

View a gripping account of historic events that catapulted Angela Davis, a young University of California philosophy professor, into a controversial political icon.

Kids

Women's History for Girls: Story Time (<http://www.rflewismuseum.org/node/12103>)

Sat Mar 8, 1pm

Author Crystal Marable reads her children's book *Graceful Gabby Finds Love in Blue*.

Author Talk on Soul Train

Love, Peace, and Soul: Behind the Scenes of America's Favorite Dance Show (<http://rflewismuseum.org/event/2013/love-peace-and-soul>)

Sat Mar 8, 2pm

This pop culture book by Maryland author Ericka Blount is a celebratory, behind-the-scenes collection of anecdotes, stories and reflections about the show *Soul Train*, the host and the power of black music and dance on television. A book signing will follow the author's talk. Rescheduled from February 15. Join contemporary jazz trumpeter Dontae Winslow for a jam session and conversation on his career following the talk.

Film

Women's History Double Feature: Black Beauty Revolution in Film (<http://www.rflewismuseum.org/node/12091/>)

Sat Mar 15

1pm *Nappy: The Politics of Hair*

Learn the story of 14 women and girls who choose to stop straightening their hair and "go natural." Post-film discussion with filmmaker Lydia Ann Douglass.

2:30pm *Versailles '73: American Runway Revolution*

The famed fashion show at Versailles that used models of women of color opened the eyes of royalty, jet-set millionaires, and icons including Andy Warhol. The event revolutionized fashion forever. Join filmmaker Deborah Riley Draper and runway models Charlene Dash and Barbara Jackson Held for a post-film discussion.

Music

Corinthia Cromwell and the Evolution Band (<http://www.rflewismuseum.org/node/12098/>)

Thu Mar 20, 6pm

This talented gospel jazz artist and saxophonist is a Wynton Marsalis protege. He "invested in my artistic growth and...taught me to embrace the history of jazz and to study the characteristics of the music," Cromwell says.

All programs are included with museum admission unless otherwise noted.

About the Reginald F. Lewis Museum

The Reginald F. Lewis Museum of Maryland African American History & Culture is Baltimore's premier facility highlighting the history and accomplishments of African Americans with a special focus on Maryland's African American community. A Smithsonian affiliate, the museum is the East Coast's largest African American museum, occupying an 82,000 square-foot facility with ample permanent and special exhibition space, interactive learning environments, auditorium, resource center, oral history recording studio, museum shop, café, classrooms, meeting rooms, outside terrace and reception areas. The museum is located near Baltimore's Inner Harbor at the corner of Pratt and President Streets. The museum is also accessible on Baltimore's Charm City Circulator Orange and Green Routes. For more information, please call 443-263-1800 or visit www.RFLewisMuseum.org

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